THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7140. *MONDAY, Nov.* 11, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Princess's.—Madlle. Nau appeared for the last time but two at this theatre on Saturday evening, as *Zerlina,* in the opera of *The Syren,* and was received, as usual, with rapturous applause by a most fashionable and crowded audience. We trust Mr. Maddox will prevail on the fair vocalist to renew her engagement. After the opera, a new grand Oriental ballet, entitled *The Enchanted Bell,* was produced for the first time, and met with a most flattering reception. It is the production of Mons. J. Rousset, and is merely a vehicle to introduce some exceedingly pretty dancing by Madlle. Caroline Rousset, Madlle. Teresine, Miss Marshall, Mr. Gilbert, and Monsieur Rousset. The following dances were most deservedly applauded—a Pas d' Ensemble, by Madlle. C. Rousset, Madlle. Teresine, Madlle. Adelaide, and the corps de ballet; a Pas de Trois, by Mr. Gilbert, Madlle. Adelaide, and Miss Burbidge; Pas de Sabres, and evolutions of Azolin's Army, by ladies dressed in splendid armour; a Pas d'Amour, by Miss Marshall, and Madlle. Teresine; and a Pas Coquette, by Madlle. C. Rousset. The ballet has been got up in a most expensive manner, and we trust the lessee will reap a golden harvest for his liberality. At the fall of the curtain the principal dancers were called forward and warmly applauded. We must not forget to mention the very excellent manner in which the band gave the music throughout the ballet, which materially assisted the dancers. Mr. F. Eames, the talented leader, particularly distinguished himself. The performances here this evening will be the same as on Saturday.

Drury Lane.—Her Majesty will honor this theatre with her presence to-night.

Haymarket.—This evening, The Busy Body, A Match for a King, and The Thimble Rig. On Monday next, a new and original comedy, in five acts, written by Mr. Bourcicault, and entitled Old Heads and Young Hearts, will be produced here.

Adelphi.—During the week, The Mysterious Stranger, Cæsar de Bazan, and Telemachus.

New Strand.—After the performance of the drama of Don Cæsar de Bazan to-night, a new romantic aquatic burlesque, called The Knight and the Sprite; or, the Cold Water Cure, will be brought out at this theatre for the first time, in which that charming actress, Mrs. Walter Lacy, will make her first appearance here. Boots at the Swan is the last piece. Douglas Jerrold's comedy of Nell Gwynne will be produced on Monday next, in which Mrs. Walter Lacy will appear in her original character.

Sadler's Wells.—On Monday and Tuesday, The City Madam; after which, Popping the Question; to conclude with, Too Late for Dinner. On Wednesday and Thursday, The Lady of Lyons; Pauline, Mrs. Warner. On Friday and Saturday, The Wonder.

Olympic.—This theatre will open to-night for the season, when will

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

be performed Romeo and Juliet, an interlude in which Mr. Rayner will appear, and Don Cæsar de Bazan.

Queen's.—This evening, and during the week, The Greek Brothers, Michael Erle, and Don Cæsar de Bazan.

Astley's—A new Drama will be produced here to-night, called The Fox Hunt; or, the Race Horse, and Life's Course of Man and Steed. To be followed by new Scenes in the Circle, and The Hut of the Alps.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards stroll to No 6, Leicester Square, to see another Daniel Lambert, a Mr. MANSFIELD, of Debden, Essex, the most wonderful Man ever known for age, weight, size, pleasing features, and stamina combined—70 years of age, weighing 33 stone, and measuring 97 inches, and in the enjoyment of perfect health. This truly astonishing man is exhibited from ten till one in the forenoon, and from three to five, and seven to ten in the evening.—Admission 1s.

Messrs. DUFF & HODGSON, Musicsellers, 65, Oxford Street, have just published a new song, entitled '*Art thou in Tears?*' words by E. J. Gill music by F. N. Crouch. This is a most delightful and charming ballad. The melody is of a plaintive and touching character, admirably adapted to display to advantage baratone or contralto voices. Shall recommend it to all my friends.

Afterwards call on Z. T. PURDAY, Musicseller, 45, High Holborn, for Loder's New Bass Song, "*The Barefooted Friar*," price 2s.6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. **(BY SPECIAL DESIRE)** Auber's Opera of

THE SYREN.

The Duke de Popoli. .(Governor of the Abruzzi)...Mr BORRANI,
The Grand Judge, Mr HOWELL,
Marco Tempesta, (under the cognomen of Scopetto) MrW.HARRISON,
Scipio. .(Captain of Marines). .Mr D. W. KING,
Bolbaya. .(Manager of the Neapolitan Theatre). .Mr STRETTON,
Pecchione. .(Lieutenant of Smugglers). .Mr WEISS,
Captain of Chasseurs, Mr MORGAN.
Zerlina . . . .(the Syren,—Sister to Scopetto). . . . Miss RAINFORTH.
Mathea, (a Servant) Miss BETTS.

To conclude with, Albert's Ballet of The

Beauty of Ghent.

Marquis de San Lucar. .Monsieur ALBERT,
Count Bustamente. . . . . .(a Spanish Nobleman). . . . . .Mr O'BRYAN,
Count Leonardo, Mr A. WEBSTER,
Count Malvino . . . . . Monsieur DELFERIER,
Benedict, (a young Flemish Officer) Monsieur DESPLACES,
Cesarius. .(Father of Beatrice). .Mr HOWELL,
Zephiros . . . . . (a Dancing Master). . . . . Mr W. H PAYNE,
Farmer. .Mr WIELAND, Notary. .Mr HANCE,
Violinist. . .Mr HEATH, Lover. . . .Mr J. ROFFEY,
Gentleman. .Mr C KNIGHT,
Deceived Husband. .Mr H Gilmer, Jealous Husband. .Mr Johnson.
Beatrice. .(Daughter of Cesarius). .Mdlle A. DUMILATRE.
Agnes . . . . . .(Sister to Beatrice). . . . . Mdlle. C. WEBSTER,
Julia. .(their Cousin). .Mdlle. AUGUSTE DELBES,
Diana. . . . . .(Julia's rival). . . . . Mdlle. PLUNKETT,
Jeanette. .Miss STUART,
A Coquette. .Miss GREEN, A Young Villager. .Miss CARSON,
A Farmer's Wife. .Mrs PAYNE,
Two Female Servants of Cesarius. .Misses YATES & E. EDGINTON
Servant at the Inn. .Mr STONE,
Two Junior Servants of Cesarius . . Misses Rawlins and Cassiday.

Order of the New Scenery, and Incidental Dances:

Interior of a Rich Goldsmith's Shop. Canal of Ghent, in which will be represented a Flemish Fete, after Teniers, introductory of Le Pas de L'Ivrogne, by Mons. Delferier, Mr Payne, and Madlle. Auguste Delbes, and terminating with a Grand Analogous Procession. Pas de Trois, by Mons. Montessu, Miss Clara Webster & Mad. Giubilei. Pas de Deux—by M. Desplaces & Mlle. Dumilatre. Chamber of Beatrice.

Act II. (Venice)—Boudoir of the Marquis San Lucar. Splendid Illuminated Pavilion—where will be introduced a Grand Divertissement, consisting of Pas Cracovienne—Mons Delferier, and Miss Webster. Grand Pas de Trois—by Mesdames O'ryan, A. Delbes, and Giubilei. Pas Polonaise—by Mons. Desplaces and Mlle. Adele Dumilatre. Pas de *Diane*—Avec Poses Antiques—by Madlle. Plunkett and Mesdames Hunt, &c. Galop—by the Corps de Ballet.

Act III—(Venice and Ghent)—Park and Villa of the Marquis. Tableau of a Venetian Orgie, succeeded by a variety of Groups from the Antique. The Marquis's boudoir—(as before). Ancient Ruins on the Canal of Ghent. Chamber of Beatrice—(as before). Wherein the action of the ballet, in the preceding eight Scenes, is supposed to pass in a dream.

To-morrow, The Bohemian Girl, and The Revolt of the Harem.

Theatre Royal, Lyceum.

This Evening, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac..Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, MrKINLOCH
Isabel...Miss FAIRBROTHER, Louise..Mrs A.WIGAN,

After which, the New Piece, in One Act, addressed

'TO PERSONS ABOUT TO MARRY.'

Mr Pimony Codlums, (*an independentBachelor*) Mr F. MATTHEWS
Edward Hartley..Mr STOKER,
Mr Spiff..Mr TURNER, James, (*a Page*) Mr MEADOWS,
Ellen..Miss ARDEN,
Miss Peachey..MrsWOOLLIDGE, Susan..Mrs A.WIGAN.

To which will be added,

A DIVERTISSEMENT

In which the following Dancers will appear—
Madlle.LOUISE, Madlle.ADELE, Miss FAIRBROTHER, &c.

To be followed by, the Farce of

Twice Killed.

Mr Euclid Facile..Mr KEELEY, Ralph Reckless..Mr CRAVEN,
Mr Holdfast, Mr TURNER, Fergus Fable, Mr COLLIER,
Tom..Mr YARNOLD, Robert..Mr SILVER,
Porters, Messrs. GOUGH and BRADY,
Mrs Facile, Miss ARDEN, with the song of "*The Ivy Green.*"
Miss Julia Flighty, Miss GROVE, Fanny Pepper, Mrs KEELEY

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted])..... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBERT.
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

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